

BHARATHI COLLEGE OF EDUCATION



An Abode of Education, Kandri Mandar, Ranchi

SESSION:- 2022-2024

TOUR REPORT

A trip to Jodhpur ,Udaipur and Jaipur



GUIDED BY:-

Asst.Prof.Rakesh Kumar Rai

Asst .Prof .Madhu Ranjan

Asst.Prof. Vivek Raj Jaiswal

Dr. Ribha Kumari

Dr. Binita Choudhary

SUBMITTED BY:-

NAME :- NITISH KUMAR YADAV

ROLL NO :- 23

Date :-

Attested



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ACKNOWLEDGEMENT

I am NITISH KUMAR YADAV, Roll No-23, Session 2022-2024 from Bharathi College Of Education, Kandri, Mandar, Ranchi. And I am grateful to the college for their amazing efforts by which all the B.Ed students got the opportunity for educational tour. At the same time, I express my gratitude to our Educational Secretary Deepali Parashar Ma'am our Principal Rakesh Rai Sir, and our teachers Binita ma'am, Madhu ma'am, Ribha ma'am, Vivek sir who made this excursion program successful and gave us the right guidance in our field of work.

Apart from this, I also thank and am grateful to all those people whose direct and indirect corporation, hardwork and proper guidance made this educational tour program of our successfully completed.

THANK YOU..

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CERTIFICATE

This is to certify that **NITISH KUMAR YADAV, Roll No-23**, belongs to **JHARKHAND ACADEMIC COUNCIL, RANCHI** and **B.Ed** course from **BHARATHI COLLEGE OF EDUCATION, KANDRI, RANCHI**, recognised by the **NATIONAL COUNCIL FOR TEACHER EDUCATION**. is a student of session 2022-2024. He took part in the educational tours to tourist places in **RAJASTHAN (JODHPUR, UDAIPUR, JAIPUR)** organised by **BHARATHI COLLEGE OF EDUCATION**, kandri, Mandar Ranchi and acquired knowledge.

They co-operated with each other during their educational tours and their conduct was satisfactory.



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Details of Educational Tour to Rajasthan

Day and Date when
tour started : 28-01-2024
(Sunday)

Selected Places for
the tour : (i) Jodhpur
(ii) Udaipur
(iii) Jaipur

Place from where
tour started : Ranchi Railway
Station (07:00 pm)

Means of transport
for the tour : Train & Bus

No. of students involved :

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Teachers (who were the part of the tour):

- (i) Rakesh Rai Sir
- (ii) Vivek Raj Sir
- (iii) Madhu Ma'am
- (iv) Binita Ma'am
- (v) Ribha Ma'am

Day and Date when tour ended: Monday (05.02.24)

Your Executive: Santosh Rajak

Cities Visited in

Jodhpur:

- (i) Jaswant Thada
- (ii) Mehrangarh Fort
- (iii) Umaid Bhawan

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Places Visited in

- Udaipur : (i) Fateh Sagar Lake
 (ii) Museum / Bhootbanga
 (iii) Shaheliyon Ki Badi
 (iv) City Palace

Places Visited in

- Jaipur : (i) Birla Mandir
 (ii) Albert Hall Museum
 (iii) Jal Mahal
 (iv) Amer Fort
 (v) Jantar Mantar
 (vi) Hawa Mahal

Place Visited in Pali

(travel from Jodhpur to : Ranakpur
 Udaipur) Chaumukha Temple.

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Educational Tour

Meaning

An educational tour is a trip that focuses on learning and gaining knowledge about a specific subject. It could be visiting museums, historical sites, or even going to different cities or countries to explore their culture and history.

Definition

An educational tour is a planned trip or excursion that is designed to provide a learning experience for participants.

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It typically includes visiting educational institutions, cultural sites, historical landmarks, or natural wonders to gain knowledge and understanding about a specific subject or topic. It's a fantastic way to explore and learn outside of the traditional classroom setting.

Types of Educational tour

- (i) Historical Tour
- (ii) Cultural Tour
- (iii) Science and Natural Tours

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- (iv) Educational Exchange Programs
- (v) Career Exploration Tours

There are various types of educational tours you can go on!

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(i) **Historical Tour**: These tours focus on visiting historical sites, such as ancient ruins, castles, or landmarks, to learn about the past.

(ii) **Cultural Tour**: These tours allow you to immerse yourself in different cultures, traditions, and customs by visiting

museums, art galleries, or attending cultural events.

(iii) **Science and Nature : These Tours**
Tour take you to

places like science museums, botanical gardens, or national parks to learn about the natural world and scientific concepts.

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(iv) **Educational Exchange :** These
Programs programs involve travelling to different countries and schools to experience different educational systems and cultures.

(v) **Career Exploration :** These tours gives you the opportunity to explore career path.

Merits of Educational Tour

- (i) Hands-on Learning
- (ii) Real World Application
- (iii) Cultural Exposure
- (iv) Enhanced Memory Retention
- (v) Social Interaction
- (vi) Personal Growth

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Overall, educational tours offers to explore, discover and grow.

Needs and Importance of Educational Tour

- (i) Experiential Learning
- (ii) Practical Application
- (iii) Cultural Awareness
- (iv) Personal Development
- (v) Social Interaction and Team Work
- (vi) Expanded Knowledge

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- (vii) Expanded Perspective
- (viii) Motivation and Engagement

Conclusion:

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Educational tour is a fantastic way to explore and learn outside of traditional classroom setting. It offers a chance to explore, discover and grow both academically and personally. It broadens knowledge base and encourage critical thinking.

About Rajasthan

Rajasthan is located in northwestern India. It covers 342,239 sq kms or 10.4% of India's total geographical area. It is the largest Indian state by area and seventh largest by population.

Weather of Rajasthan

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The climate of Rajasthan is generally arid or semi-arid and features hot temperatures over the year with extreme temperatures in both Summer and Winter. The hottest months are May and June. The monsoon season is from July to September.

Symbols of the Culture of Rajasthan

The colourful attires, the heavy jewellery, the palatial mansions and havelis, the diverse and joyous festivals and fairs

Food : Variety of spicy dishes like Dal Baati Churma and sweets like Ghevar.

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Dress : Bright and colourful ghaggras for women and turbans and ~~ghaggras~~ Dhōlis for men.

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Dance and Music : Most popular dance form is the Ghoomar.

Musik like folk idioms of Surdas, Meerabai and Kabirdas etc.

Schedule

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S.No.	Date	Place	Time
1	28-01-24	Ranchi Railway Station	8:00 pm
2	29-01-24	Dhanbad Railway Station	3:00 am
3	30-01-24	Jodhpur	10:20 am
4	30-01-24	Jaswant Thada	2:50 pm
5	30-01-24	Mehrangarh Fort	3:30 pm
6	31-01-24	Umaid Bhawan	10:00 am
7	31-01-24	Ranakpur Chaumukha	3:00 pm
8	31-01-24	Udaipur	8:30 pm
9	01-02-24	Fateh Sagar Lake	8:50 pm
10	01-02-24	Celebrity Museum	10:00 am
11	01-02-24	Rajasthan Art Museum	11:10 am
12	01-02-24	Sahelion-Ki-Badi	12:00 pm
13	01-02-24	City Palace	4:30 pm
14	01-02-24	Jodhpur Railway Station	9:00 pm

S.No.	Date	Place	Time
15	02-02-24	Taipur Railway Station	07:30pm
16	02-02-24	Birla Temple	03:30pm
17	02-02-24	Albert Museum Hall	04:40pm
18	02-02-24	Jal Mahal	6:00pm
19	03-02-24	Amber Fort	10:50am
20	03-02-24	Jantar Mantar	3:15pm
21	03-02-24	Hawa Mahal	04:00pm
22	04-02-24	Taipur Railway Station	01:30pm
23	05-02-24	Koderma. Rail. Station	12:15pm
24	05-02-24	Ranchi	0:00pm

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Day-1 (28.01.24)

On 28.01.2024 (Sunday) all the trainees were asked to meet at Ranchi Railway station at 07:00 pm. I was late a little and arrived there at approx 8:00 pm. I was shocked to see luggages of all the students. It was my first tour and I was very excited.

Teachers and Tour Executive were also late. After their arrival, we had photoshoot with banner showing Bharathi College of Education.

After the photoshoot, we were asked to gather at plat form no. 3. We travelled to Dhanbad Railway Station by Godda Intercity Express - Train no. 18619 in sleeper class.

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During the travel from Ranchi to Dhanbad we had our dinner. From Dhanbad Railway station, we proceeded to Jodhpur by Hawrah-Jodhpur Express in 3rd AC. We spent overnight in the Train.

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Day-2 (29.01.24)

Our complete Day-2 passed on train itself. We were served with breakfast and Lunch. The taste of the food served by IRCTC was not good at all. Even then we managed as we had no option.

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Although our Day-2 passed on the train itself, we had a lot of fun. For the 1st time, I got my nails painted. All this was fun by Kajal. Actually, I too, was enjoying it.

Moreover, At evening, we - Kajal Bharti, Rabina, Swati, Vivek, Amour, Manish, Roushan, Mohit, Anjalee, and Priyanka gathered at one of the

coach and started playing Intrakchhari. Manish and Vivek started dancing, sitting on the upper berth.

Looking and observing our energy, happiness and enthusiasm other passengers around also started enjoying.

After some time our Principal Rakesh Rai Sir also joined us. As he is from Bihar, sang many Bhojpuri songs.

After the fun of 3 to 4 hrs. we all went back to our allotted sit. We had our dinner and spent overnight in the train again.

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Day-3 (30.01.24)

We were served with breakfast at 7:30 am. Expected time to reach Jodhpur was 3:00 am but as the train was late, we reached Jodhpur at 9:30 am.

From Jodhpur Railway Station we left for the hotel Ram Arcade at approx 10:00 am. I was allotted room no. 301 and had to share with Mohit, Vivek and Rousham.

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We were asked to freshen-up within an hour and gather on the 3rd floor for Lunch. We were also instructed to carry our college identity card with us. Felt like after very long, we got good to eat. We even

got Ice-Cream. I ate 3-4 cups of it. After Lunch, It was time to visit our 1st site. Jaswant Thada is an imposing marble cenotaph built in memory of Maharaja Jaswant Singh II around 1899.

Site-2 (Jaswant Thada)

About Jaswant Thada:

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Jaswant Thada is a cenotoph. It was built by Maharaja Sardar Singh of Jodhpur in 1899 in memory of his father Maharaja Jaswant Singh and serves as the cremation ground for Royal Rajput Family of Marwar.

The cenotaph is built out of intricately carved sheets of Makrana Marble. These sheets are



extremely thin and polished that they emit a warm glow when illuminated by the sun. The cenotaph's ground features carved gazebos, a tiered garden and small lake.

My experience and exploration

When we reached the site, we were asked to form a line and enter the site's campus, hanging Identity card on the neck. I was very excited.

On the entry itself, I saw a man playing an instrument. The instrument was unknown to me but the sound being produced was very melodious. I even captured the moment through video camera.

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The site was amazing. It was like..... WOW. Although my face is not photogenic, got many pics clicked by Mohit. I also clicked pics for Mohit, Roushan and Vivek.

After that I joined Kajal and Rabina. Kajal asked me to click pics for her. I captured many beautiful pics for her. (With 180° smile.) Looking at Kajal, I asked her to hire me as her ~~personal~~ photographer and pay me ~~monthly~~.

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It was all done here. He came out of the campus and left for next site to visit..... Mehraan-garh Jost. It was only 2-3 km away from Taswant Thada.

Site-2 (Mehrangarh Fort)

About Mehrangarh Fort

Mehrangarh is a historic fort located in Jodhpur, Rajasthan. It stands on a hill top, rising about 122 meters above the surrounding plains. The complex spans 1200 acres. It was initially built built around 1459 by Rajput ruler of Rathore Clan Rao Todha.

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The fort has seven gates, which includes main Entrance Jai Pol (meaning Victory Pol), built by Maharaja Mann Singh to commemorate his victories over the Jaipur and Bikaner armies in 1806. The Fattahpol (Victory Gate) commemorates Victory of Maraja Ajit Singh over the Mughals.

Controlled by - Gaj Singh

Built on - 1459 (565 years ago)

Built by - Rathore Dynasty of Jodhpur State

Within its boundaries:

→ Intricate carvings and expensive courtyards of Mehrangarh Palaces.

→ A Chanda Mataji Temple

→ A museum.

Within the fort are several brilliantly crafted and decorated palaces. These include:

→ Moti Mahal (Pearl Palace)

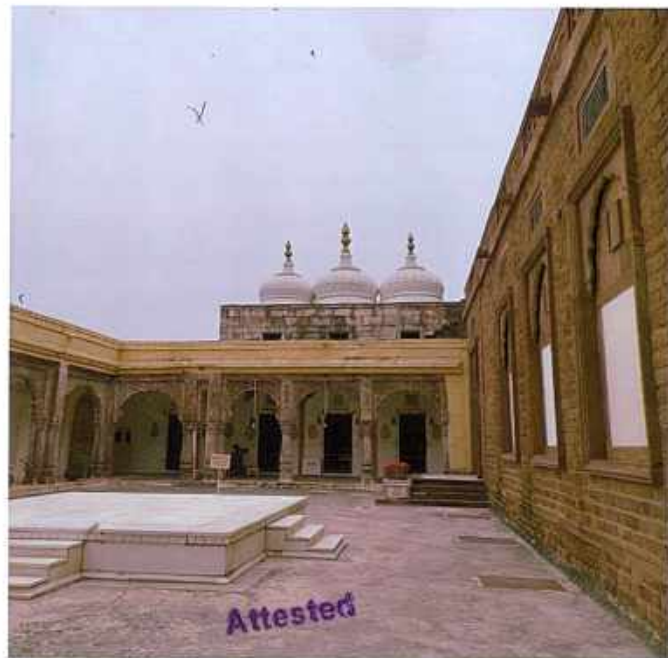
→ Phool Mahal (Flower Palace)

→ Sheesha Mahal (Mirror Palace)

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My experience and exploration

It was Tai Pol through which we entered Mehrangarh Fort. Our tour executive hired two guides as the group was divided into two.

On going above, towards the fort, guide gave many information related to fort. He told that Jodhpur is known as Blue City pointing the city from 122 m above the ground level. Giving valuable information about the site, the guide took us to Moti Mahal, Sheesha Mahal and Phool Mahal which is within the boundary of the fort.

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During the visit of the site, we captured many pictures of

of the fort and of ourselves.

After the visit of Mehrangarh Fort, we were left in the Ghantha Chowk for marketing. It was fun to market chewing Mittha Pan.

I purchased Pan stand, Bracelet and ear-rings from the market. I also purchased three well decorated cups for Mummy, Sister and Aunt.

Then we left for the hotel. Had our dinner and went to sleep. But instead of sleeping, we four room-mates, Vikash, Amar and Akash enjoyed a lot dancing on many bhojpuri songs late night.

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Day-4 (31.01.24)

After having breakfast, we left for the visit to the Umaid Bhawan.

Site-1 (Umaid Bhawan)

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About Umaid Bhawan

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It is one of the world's largest private residences. A part of the palace is managed by Taj Hotel. It is named after Maharaja Umaid Singh, Grandfather of present owner Maharaja Gaj Singh. The palace has 347 rooms and is the principal residence of the former Jodhpur Family. A part of the palace is museum.

Architectural Style - Indo-saracenic
Construction started - 1928

Construction completed - 1943

Structural System - Golden, Yellow
or dun coloured
sandstone.

Marble used - Makrana

Interior woodwork - Burmese teak wood.

→ The palace is divided into three functional parts:

- The residence of the royals
- A luxury Taj Palace Hotel
- A museum.

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My experience and exploration

We entered in the palace campus with full energy. As the palace was divided into 3 functional

part, we were only allowed in the museum part.

The museum has exhibits of stuffed leopards, a very large symbolic flag given to Maharaja Jaswant by Queen Victoria in 1877, light house shape.

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When we came out of the museum, I was astonished to see the hospitality given to one of the guest who came to the Hotel. The foreigner guest was welcomed with loud sound of Dhol, Nagara and Shehnai. Moreover flowers were spread on his way.

The Vintage car collection by Maharaja was also

The centre of attraction for me.

Jodhpur to Udaipur

We travelled Jodhpur to Udaipur. During the journey many trainees started dancing back of the bus. It was just a fun time for us. My mood was off.

Enroute we visited Ranakpur Chaumukha temple.

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Site - 2 (Ranakpur Chaumukha Temple)

About Ranakpur Chaumukha Temple

It is a Grand white marble Jain temple at Ranakpur dedicated to Tirthankara Rishabhdeva.

It is located in a village of Ranakpur near sadri town in the Pali district of Rajasthan.

Creator - Darna Shah

Date established - 1437 CE

Architecture - Maru-Gurjara.

Built form - Natini-Gulma Vimana
(a heavenly vehicle

Dharna Shah saw in his
dreams)

Known for its intricate carvings and unique architecture.

This marble temple has 29 halls supported by 1444 pillars.

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My experience and exploration

On reaching the gate we came to know that we cannot carry phone inside. We took few pictures outside the Temple and then entered.

I was astonished to see the carvings inside the Temple. It looked very beautiful. This design of the temple inspired Pittalhar temple, Dilwara in 1459 CE and in the Palitana temple complex in 1681.

After exit from the temple we came to the bus talking about its carving and architecture. It was approx 02:00 pm here.

We had our lunch at 04:30 pm at one of the restaurant on the way to Jaipur.

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We arrived Udaipur at approx 07:00 pm and checked in to the Hotel

We had our dinner at 09:30 pm and then came back to our allotted room. It was end of the day-4.

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Day-5 (01.02.24)

We had to check-out from the hotel after the breakfast. After breakfast, It was time to visit sites in Udaipur. Our 1st site to visit was Fateh Sagar Lake.

But before that, an instructor joined us on the bus and started giving information about Fateh Sagar Lake.

Site-1 (Fateh Sagar Lake)

About Fateh Sagar Lake

It is an artificial lake named after Maharana Fateh Singh of Udaipur and Mewar, constructed

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north-west of Udaipur, to the north of Lake Pichola in the 1680's. It is spread across 4km^2 surface area.

My experience and exploration

As we came out of the bus, the scene was pretty cool. Some of us purchased sunglasses which was being sold by an old man on the bank of the lake.

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After that, we all went for boating. We were in a group i.e. around 40 in a boat. Took a lot of pictures. As it was simple boat, the experience was well and we all were not satisfied. That's why, Mohit and I decided to boat again but this time we booked ticket for motor boat.

Vivek Sir and Niketa also joined us. It was nice experience but one who was driving, let us boat only for 5 mins.

We left from Fatch Sagar lake for our next visit to Museum and Bhoot bangla.

Site-2 (Museum / Bhoot bangla)

As we entered inside, saw saw statues of few celebrities made of wax. It was interesting to watch that. I clicked pictures of it. As far as I remember there were statues of Narendra Modi, Bal Thakrey, Mahatma Gandhi, Shivaji and many others.

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After that we went to next floor of the building, where we experienced some scary moments. But it was not that scary actually.

Again we went its next floor further to experience a 9D short movie. It was not interesting at all. They even charged ₹50 extra with us. After this we left for Shaheliyon Ki Badi.

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Site-3 (Shaheliyon Ki Badi)

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About Shaheliyon Ki Badi

The instructor who joined us today started telling that Shaheliyon Ki Badi is a major garden and a popular tourist space in Udaipur.



It lies in the northern part of the city and has fountains and kiosks, a lotus pool and marble elephants. It was built by Rana Sangram Singh.

There is also a small museum here, which has a lot of information about Indian history.

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My experience and exploration

As we entered the Garden, we saw many foreigners. I and Mohit got few pics clicked with them. They were from Spain.

Walking ahead towards the Badi, we saw many people getting in Rajasthani attire and got

pics clicked. We found it interesting so many of us went for this. I got in Rajasthani attire with a sword in hand. Got a single pic of me. I saw munuwa beside me, I thought of getting a pic with her too.

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After the click they charged ₹ 250 for each photo and asked us to come after 20 mins to get pics.

We wandered here and there in the Garden and got many pics with each others. After a long photo session, we were back at the place where we were clicked, but had to wait for some more time.

After full enjoy at Shaheliyon Ki-Badi, we left for the lunch at the same site and left of City Palace.

Site-4 (City Palace)

About City Palace

City Palace, Udaipur is a palace complex situated in the city of Udaipur in the Indian state of Rajasthan. It was built over a period of nearly 400 years, with contributions from several rulers of the Mewar Dynasty.

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Its construction began in 1553, started by Maharana Uday Singh II of the Sisodia Rajput family as he shifted his capital from the erst while Chittor to the new found city of Udaipur. The palace is located on the east bank of Lake Pichola and has several



and got pics with each other. It was like view photoshoot ☺.

Anshu, Manisha, Munuwan, Vivek and I was the one who were walking last. We saw a circle mirror like object beside the Lake. We had photos over there. Then we all ran and joined the group. We left for marketing then.

Market

We were given an hour to explore the place and buy things. I didn't purchase anything came back to bus very early.

From there we left for dinner at one of restaurant in the city. The taste of the food was good.

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As it was Anshu's birthday, we celebrated her birthday cutting cake in the same restaurant.

From there we came to Udaipur Railway station. Waited for some time and came to Jaipur by ASV Jaipur Superfast Express in AC Class-3.

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Day ~ 6 (02.02.24)

In the early morning, we reached Jaipur. From Jaipur Railway Station we came to hotel Whispering Palm. We had to wait for a while as our booked rooms were not checked out.

After allotting the room we were asked to freshen up and get ready for our 1st site to visit. It was Birla Mandir.

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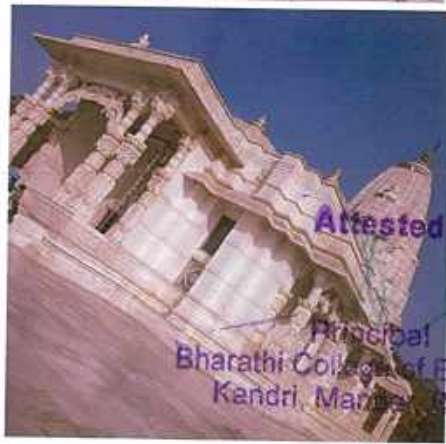
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Site-1 (Birla Mandir, Jaipur)

About Birla Mandir

Birla Mandir, Jaipur. (Laxmi Narayan Temple) is a Hindu Temple located in Rajasthan, and is one of many Birla Mandirs.



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It was built by B.M. Birla Foundation in 1988 and is constructed solely of white Marble. It is dedicated to the Hindu Goddess - Laxmi and God - Vishnu.

Architectural Style - Modern.

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My experience and exploration

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We all went inside the Mandir. Bowled head in front of Laxmi and Narayan.

As we were given only 20 mins to explore, we took a round the temple and started clicking pics.

After some time we got a call from Viuek Sir to get into the bus soon. It was nice to visit here. Architecture with white marble was very pleasing to see.

After that we had to visit Albert Hall Museum.

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Site-2 (Albert Hall Museum)

About Albert Hall Museum

The Albert Hall Museum in Jaipur is the oldest museum of the state museum of Rajasthan India.

The building is situated in Ram Niwas Garden. Also known as Government Central Museum.

It was renovated in 2008 and reopened as one of the most advanced museums in India. The building is designed by Samuel Swinton Jacob in Indo-Saracenic



architecture. Now this Museum is obtained by Govt. of Rajasthan. Established on 1887.

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My experience and exploration

As we entered in the campus of Albert Hall Museum and guide was hiered for each group.

The guide started telling the history of the Hall. He also let us know about the Museum's rich collection of artifacts including paintings, Jewellery, Carpets, ivory stone, metal sculpture and work crystal.

The collection includes coins from the Gupta, Kushan, Delhi Sultanate, Mughal and British Period

An Egyptian Mummy is the main attraction of this museum.

The collection is divided into many galleries - Pottery collection being the largest and most varied housing exquisite samples from many regions of India as well as both western and oriental world.

It was very nice to visit here and observe the rich collection of artifacts and all. After this we went to Tal Mahal.

Site - 3 (Tal Mahal)
About Tal Mahal

Tal Mahal is a Palace in the middle of Man Bazar lake

Attested

Principal
Bharathi College of Education
Kandri, Mandar, Ranchi



in Jaipur city. The Palace was normally constructed around 1699, renovated and enlarged in early 18th century by Maharaja Tai Singh II of Amber.

My experience and exploration

We were in the bank of Man Sagar Lake. We enjoyed Mahal's view from the bank of the lake itself. He even clicked many pics there.

Attested



Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

Market on the lake's bank was eye catching. Many of us purchased lots of beautiful things from there. I purchased a girl's hand bag, two bacelets and a Potli.

After spending an hour there, we came to another market of clothes ~~at~~ which was few km away from Jal Mahal.

The prices of things were very high. I purchased 4 sarees and Gylagra Choli from there. After that we came back to hotel. We were given 30 mins to freshen up and then come for dinner. After dinner, we were back on the room.

Attested

Principal
Bharathi College of Education
Kandri, Mandar, Ranchi

Day-7 (03.02.24)

In the morning, we were asked to have breakfast till 8:00am and then get ready for our 1st visit of the day and it was Amer Fort.

Site - I (Amer Fort)

About Amer Fort

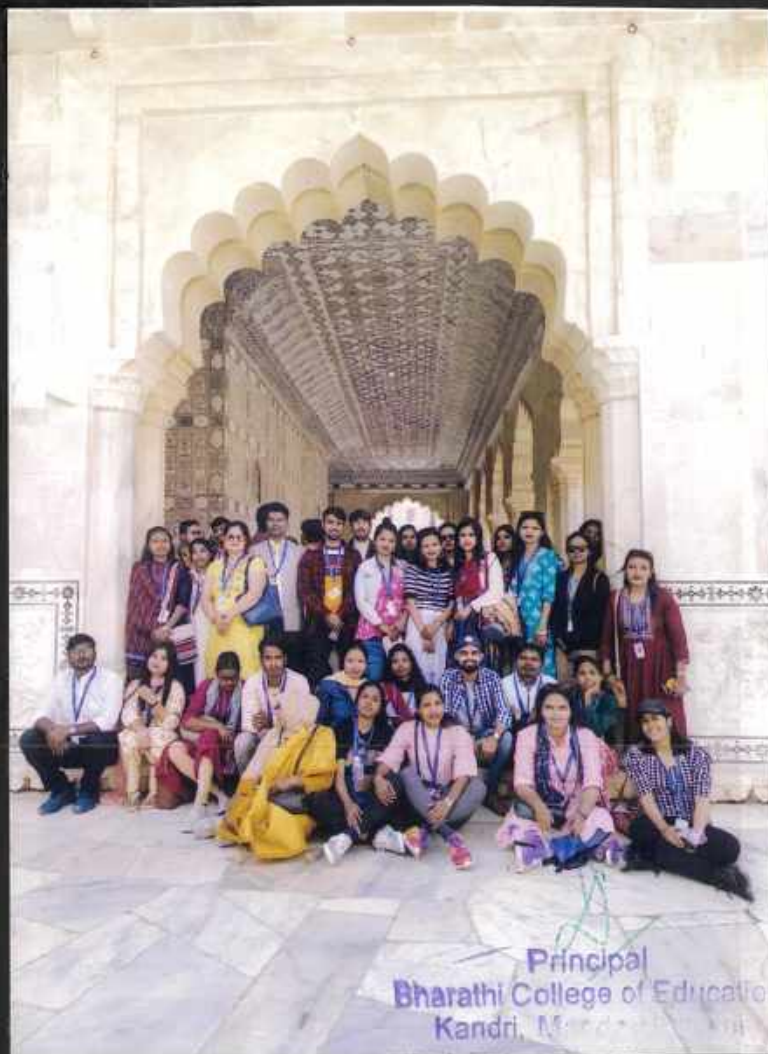
Amer fort is a fort located in Rajasthan with an area of 4 Sq km & from Jaipur it is 11 km.

It is located high on a hill; it is the principle tourist attraction in Jaipur. It is controlled by the Government of Rajasthan.

Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi



Principal
Bharathi College of Education
Kandri, Mysore

Built on - 1592

Built by - Man Singh I

Materials - Sandstone and
Marble

Amer Palace is a great example of Rajput Architecture. Some of its buildings are work influenced by Mughal Architecture.

Attested



Principal
Bharathi College of Education
Kandri, Mandar, Ranchi

It consists of Diwan-e-Aam, or Hall of Public Audience, the Diwan-e-Khas or Hall of Private Audience, the Sheesh Mahal, Jai Mandir and the Sukh Niwas where a cool climate is artificially created by winds that blow over a water cascade within the palace. Hence, the Amer Fort is popularly known as Amer Palace.

The Palace is divided into 6 separate sections but each section has its own entry gate and courtyard. The main entry is through the Suraj Pol (Sun Gate) which leads to the first main courtyard.

Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

My experience and exploration

Our group reached Amber Fort on the morning. It was a sublime experience since we got a chance to get in touch with our country's history.

A guide was hired who explained about the site's parts very interestingly. We had a group click near Sheesh Mahal. I purchased two caps which signifies Rajasthani Culture and tradition.

Now it was to visit to
Jantar Mantar.

Site - 2 (Jantar Mantar)

Attested

About Jantar Mantar

Principal
Bharathi College of Education
Kandri, Mandar, Ranchi

Jantar Mantar Jaipur is collection of 19 astronomical instruments built by the Rajput King Jai Singh, the founder of Jaipur, Rajasthan. The monument was completed in 1734.

It features the world's largest ~~stone~~ sundial and is a UNESCO World Heritage Site. The name Jantar Mantar is derived from Sanskrit word Yantra and mantarana resp.



Principal
Bharethi College of Education
Kandri, Mandar, Baran

My experience and exploration

No Guide was hired for this site. We were left to roam around and explore in our own. We simply saw the monument and got pics clicked.

After this, we had to visit to Hawa Mahal which was our 3rd site of the day.

Site-3 (Hawa Mahal)

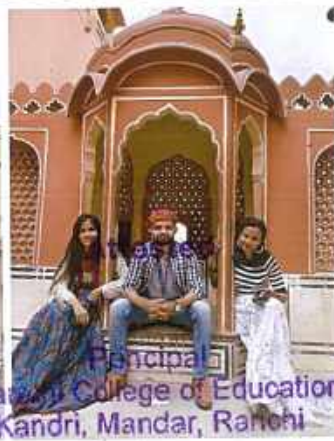
About Hawa Mahal

Hawa Mahal is a Palace in the city of Jaipur, Rajasthan. Built from red and pink sandstone. It is on the edge of the city Palace, Jaipur.

Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi



Principal
Bhawan College of Education
Kandri, Mandar, Ranchi

Architectural Style - Hindu - Rajput
Completed on - 1799

Structural System - Red Yellow, Black,
Rainbow and Pink
Sandstone.

Architect - Lal Chand Ustad
Main Contractor - Maharaja Sawai
Pratap Singh

It was designed by Lal
chand Ustad. Its five floor exterior
is akin to a honeycomb with its
953 small windows called Jharokhas
decorated with intricate latticework.

Attested

Principal

Bharathi College of Education
Kand, Ranchi

This architectural features
allows cool air from the Venturie
effect to pass through, thus making
the whole area more pleasant during

The high temperatures in summer.

In 2006, renovation works on the Mahal were undertaken after a gap of 50 years, to give a face-lift to the monument at an estimated cost of ₹4.565 million.

My experience and exploration

Like Jantar Mantar, no guide was hired. We had to explore in our own.

Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

We simply went to every part of the palace. Going above the top of the palace we were able to see the view of city palace. It was nice to visit as we also experienced cool air for which it is featured.

Clicked pics and then we came out of the Palace. It was nice market outside the Hawa Mahal and so we left for shopping.

Kajal, Rabina and I marketed together. I purchased a saree and a suit piece. After purchasing things in the market, we left for the Hotel. Had our dinner and went to our respective rooms.

Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

Day-8 (04.02.24)

For day-8, we were notified that, we have to checkout from the Hotel at 12:00pm. and so whatever is required, just to get it by 11:30. We had our breakfast and went out for shopping.

Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

RANCHI UNIVERSITY

Few of us - Mohit, Riya, Vivek, Swati, Rabin and I went out for shopping at the same site we last visited for shopping.

As we were getting late, we decided to get back to the Hotel. Arranged our bags and suitcases. Had our lunch and reached Railway Station.

Weather was not good, it rained a little and found our bags wet. Somehow we managed to reach the platform. Got inside the train and our journey from Jaipur to Koderma started.

We got our dinner. As usual, the food was not tasty. We spent overnight in the train.

Attested



Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

Day-9 (05.02.24)

We were served with breakfast. We were supposed to reach Koduma at 9:30 am but the train was lost by 3 hours hence reached at 12:00 o'clock.

From Koduma, we came to Tilta chowk, Kathitand by bus and from Kathitand to Mandar I travelled with Kajal.

During the travel from Koduma to Tilta chowk, we got to have lunch on one of a Dhaka.

And there, our 9 days tour ended.

Attested



Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

1905

in Jaipur city. The Palace was normally constructed around 1699, renovated and enlarged in early 18th century by Maharaja Jai Singh II of Amber.

My experience and exploration

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Attested



Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

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Attested

Principal
Bharathi College of Education
Kandri, Mandar, Ranchi

Day-7 (03.02.24)

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Site - I (Amer Fort)

About Amer Fort

Amer fort is a fort located in Rajasthan with an area of 4 Sq km & from Jaipur it is 11 km.

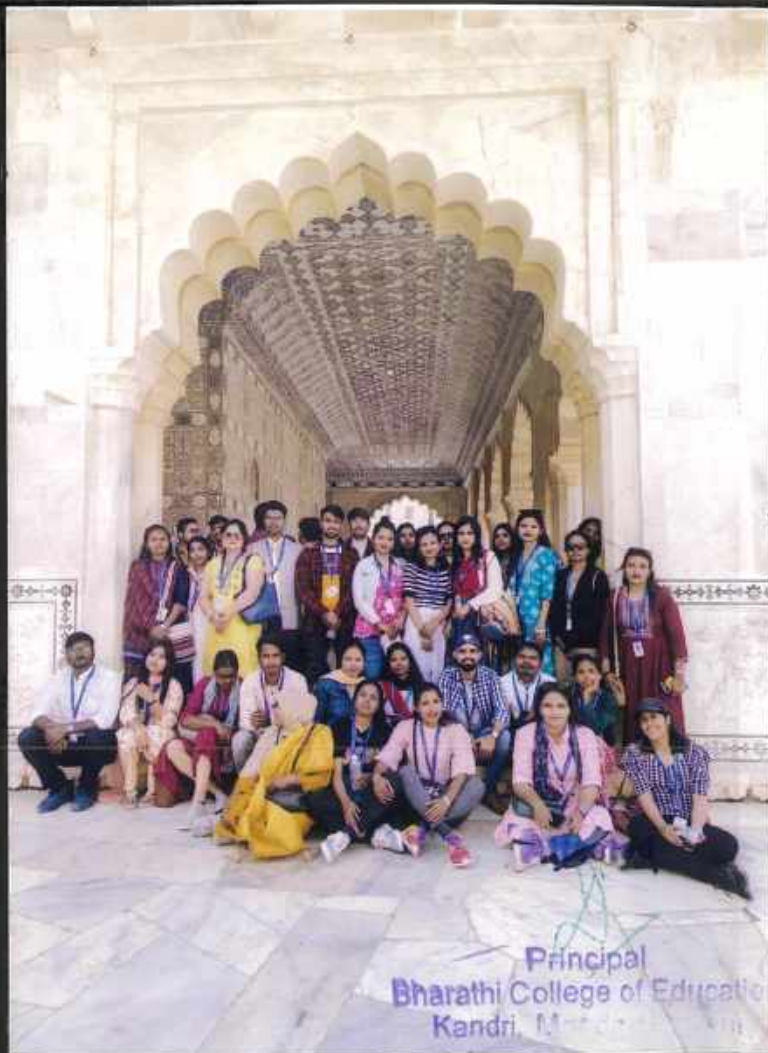
It is located high on a hill, it is the principle tourist attraction in Jaipur. It is controlled by the Government of Rajasthan.

Attested



Principal

Bharathi College of Education
Kandri, Mandar, Ranchi



Built on - 1592

Built by - Man Singh I

Materials - Sandstone and
Marble

Amer Palace is a great example of Rajput Architecture. Some of its buildings are work influenced by Mughal Architecture.

Attested



Principal
Bharathi College of Education
Kandri, Mandar, Ranchi

It consists of Diwan-e-Aam, or Hall of Public Audience, the Diwan-e-Khas or Hall of Private Audience, the Sheesh Mahal, Jai Mandir and the Sukh Niwas where a cool climate is artificially created by winds that blow over a water cascade within the palace. Hence, the Amer Fort is popularly known as Amer Palace.

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Attested

Principal

Bharathi College of Education,
Kandri, Mandar, Ranchi

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Site - 2 (Jantar Mantar)

Attested

About Jantar Mantar

Principal
Bharathi College of Education
Kandri, Mandar, Ranchi

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Principal
Bharathi College of Education
Kandri, Mandar, Bhandri

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Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi



Principal
Bhaskar College of Education
Kandri, Mandar, Ranchi

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Completed on - 1799

Structural System - Red Yellow, Black,
Rainbow and Pink
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Main Contractor - Maharaja Sawai
Pratap Singh

It was designed by Lal
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Bharathi College of Education
Kand, Bunder, Ranchi

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Attested

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Bharathi College of Education
Kandri, Mandar, Ranchi

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Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

Day- 8 (04.02.24)

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Attested

Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

RANCHI UNIVERSITY

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Principal

Bharathi College of Education
Kandri, Mander, Ranchi

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Attested



Principal

Bharathi College of Education
Kandri, Mandar, Ranchi

1900